

Dear Friends and Cloggers,

You are invited to the **10th annual “Beach Jam” Clogging Competition** on June 14 & 15, 2008. This year's event will take place at the amazing **Carolina Opry**. The Carolina Opry is a professional state of the art theatre. The overall winners from the Solo and Duo/Duet categories will be invited to perform in the show on Saturday night at the Opry!! **The Carolina Opry** is located at 8901 - A Highway 17 N. Myrtle Beach/

“Beach Jam” is a regional qualifying competition for **Clogging Champions of America**. This is another opportunity for you to qualify for the **2009 Showdown of Champions**, the CCA National Dance Off. For more information about Clogging Champions of America, please visit their website at www.ccaclog.com.

As in the past, the dancer registration fee at “Beach Jam” will be a “flat fee”. This fee entitles you to enter any and all categories that you qualify to enter (Choreographed Solos are not included in the flat fee). All dancers paying the “flat fee” will receive a complimentary ticket to the Saturday night show at The Carolina Opry! Discount tickets will be available for the parents and spectators (\$28.00 adults & \$15.00 ages 3-16). “Beach Jam” will be offering categories sanctioned by CCA, and categories that are not sanctioned by CCA. Be sure to read the non-sanctioned rules, as they may differ from other clogging competitions. Also, when entering a routine into a category, please be sure that the routine has met the criteria and rules for that particular category.

The competition will begin at 8am on Saturday and 9am on Sunday and continue each day until finished with the events planned for that day, we will not break for lunch. Food and drinks will be available at the Carolina Opry. **Outside Food and Drinks will not be permitted in the Carolina Opry, please help us adhere to this rule. There will be security on site to monitor this policy.**

We urge you to pre-register for the competition. The deadline for registration is May 31, 2008. Failure to register prior to the deadline will result in higher fees. No team registration will be accepted at the door. The order of dance will be determined by registration, first in = last to dance. A registration is considered to be: a completed registration form with full payment.

Again this year, we will have our awesome “Beach Jam” t-shirts on sale. We look forward to seeing you at “Beach Jam”. If you have any questions, you can reach us at 828-273-3244 or e-mail: CCADieter@aol.com.

See you at the beach,
Dieter & Steve, and the Beach Jam Staff.

Beach Jam 2008 – Schedule of Events

Saturday, June 14, 2008

7:00am Doors open at The Carolina Opry
7:30am Team Directors Meeting
8:00am Competition Begins

Solos (amateur & challenge)

Traditional Solos

Grand Champion Solos Dance Off (amateur & challenge)

Acapella Solos

Short Duo/Duets

Traditional Duo/Duets followed by Contemporary Duo/Duets

Grand Champion Short Duo/Duet Dance Off

Choreographed Solos

8:00pm See you @ The Carolina Opry Show!!

Solos (amateur & challenge) will dance off for Grand Champion. No dance off for Traditional Solos or Acapella Solos. Traditional & Contemporary Duo/Duet Grand Champion will be determined by high score. Short Duo/Duet will dance off for Grand Champion. Grand Champion Choreographed Solo will be determined by high score.

Sunday, June 15, 2008

8:00am Doors open at The Carolina Opry
8:30am Team Directors Meeting
9:00am Competition Begins

Hoedown Teams (amateur & challenge)

Traditional Line (amateur & challenge)

Precision Teams (amateur & challenge)

Exhibition Teams (amateur & challenge)

Standing Line (amateur & challenge)

Line Formations (amateur & challenge)

Artistic Expression (amateur & challenge)

Acapella Teams

Grand Champion Team Dance Off
Only CCA qualifying categories will dance off for Over All Grand Champion

Daily schedule is tentative, subject to change. Team directors will be notified of any changes.

Beach Jam 2008

General & Category Rules

General Rules: The following event rules have been provided to participating Team Directors. It is the directors responsibility to read and abide by the following rules:

- One (1) point will be deducted from the average score for any rules violation.
- Competition music may be recorded on cassette tape (one song per tape) and/or CD.
- In all of the Solo dance categories, the festival director will select the music. Callbacks may be necessary.

Solo Competition: *(CCA Qualifying Category).*

Amateur - This solo category is open to dancers who have not won First Place. It is Possible for an Amateur Solo Dancer to also enter the Challenge Division.

Challenge - This solo category is open to any dancer, regardless of past winnings.

- *Judging may be based on dancing in a line, rise and shine and/or moving in a circle. Freestyle is defined as the dancer's self-expression using any style or combination of clogging styles in performing their art. Dancers may combine drag-slide clogging along with buck. Males and females will not compete against each other.*

Standing Line: *(CCA Qualifying Category).*

- Minimum of five (5) dancers. The dance must start, be performed and end in the same line. The dance must be choreographed for one, but danced by many. May not expand or contract your formations. Precision footwork and body mechanics is required at all times. No progressive dance step or arm movements. No dancer may have body contact with any other dancer at any time. Time limit is three (3) minutes.

Open Line: *(CCA Qualifying Category).*

- Minimum of five (5) dancers. Dance must be performed in some form of line at all times. You may bend, rotate, pass through and touch the floor. No dancer may have body contact with any other dancer at any time. Time limit is three (3) minutes.

Precision Team: *(CCA Qualifying Category).*

- Team must have at least eight (8) dancers. This is a couple oriented dance. Dancer must be in step with each other. Precision footwork must be performed. There are no figure requirements, however figures are highly encouraged. Instrumental music is required. Time limit is four (4) minutes.

Hoedown Team: *(CCA Qualifying Category).*

- Team must have at least eight (8) dancers. This is a couple oriented dance. Dancers should never be intentionally in step with one another. Freestyle or hoedown footwork should be performed. There are no figure requirements, however figures are highly encouraged. Traditional instrumental music is required. Time limit is four (4) minutes.

Artistic Expression: *(CCA Qualifying Category).*

- Minimum of three (3) dancers. Routine must carry out a theme. Emphasis on showmanship, choreography and execution of routine. Props are allowed. Time limit is five (5) minutes for the performance of routine and five (5) minutes for set-up and take-down of props.

Acapella Team:

- Minimum of five (5) dancers. Emphasis is on the sound and rhythms created by the dancers footwork without the use of recorded music. Props may be used to enhance the sound and rhythms. Time limit is Three (3) minutes.

Exhibition Team: *(CCA Qualifying Category).*

- Minimum of five (5) dancers. Seventy per cent (70%) of the dance steps must be clogging steps. Other types of dance forms are highly encouraged. Routine must include various formations, progressive step changes. Lifts and pull throughs are allowed. Any type of music is permitted. You may not re-dance this routine in any other category. This is not an artistic expression category. Only hand props are allowed. This routine must exhibit elements from more than one clogging category: (i.e. Precision, Open Line, Hoedown, etc.). This routine would not fit in another category due to the choreography. Time limit is three (3) minutes.

Traditional Line: *(CCA Qualifying Category)*

- Minimum of Five (5) dancers. This is a line dance, formation changes are not allowed, Choreographed arm and head movements are not allowed, Footwork must be traditional styled clogging steps (no modern clogging steps, ie. Double-Doubles), Traditional, country, bluegrass, or hoedown music (with or without vocals) must be used. Time limit is Three (3) minutes

Contemporary Duo/Duet / Traditional Duo/Duet: *(CCA Qualifying Categories).*

- Two dancers (any combination), Dance must be precision oriented. No rise and shine or acrobatics. Dancers should dance a a couple; hands joined as much as possible and use plenty of arm/couple turns. Dancers must use entire stage showing the ability to move as a unit. Any type of music is allowed for Contemporary Duo/Duet. For Traditional Duo/Duet the music must be traditional country, bluegrass, western or hoedown music with or without vocals. Time limit is one and one half (1 ½) minute.

Show Duo / Duet: *(CCA Qualifying Category).*

- Two (2) dancers - any combination. 75% of the routine must contain clogging steps. Dancers must use the entire stage showing the ability to move as a unit. Costumes and choreography must coordinate with the theme of the routine. Any type of music is allowed, but must also coordinate with the theme of the dance. Props are allowed but must be incorporated in the choreography of the dance. Time limit is two (2) minutes and this includes stage set-up and take down.

Short Duets: *(CCA Qualifying Category).*

- Two (2) dancers - any combination. Judging will be based on dancing as a couple in a line and a rise and shine. Couple interaction is strongly encouraged. Each couple will be given 48 beats at the beginning to rush the judges, 48 beats to rise and shine and 48 beats at the end. Callbacks may be necessary. Festival Director will select the music.

Acapella Solo:

- Judging will be based on clarity, rhythm and intricacy of sound for each dancer. Any clogging steps & styles are allowed. No music will be used. Male and Females will compete together.

Traditional Solo:

- Males and Females will compete together. Judging may be based on dancing in a line, rise & shine and/or moving in a circle. Freestyle is defined as the dancer's self expression using Traditional Drag-slide and/or buck dancing. This is not the category for modern clogging steps (i.e. Double-doubles, Toe Stands, etc.).

Choreographed Solos:

- Any clogging steps are allowed. Emphasis will be on sound, rhythm and entertainment value. Any type of music is allowed. Male & Females will compete against each other. Dancer must use entire stage showing the ability to move with precision footwork. Stage props are allowed but must be incorporated into the choreography of the routine. Time Limit is 1 ½ minutes.

Beach Jam 2008 Age Divisions

Teams: (Amateur and Challenge)

6 & under, 7-9, 10-11, 12-14, 15-18, 19-29, 30 & over.

Solo: (Amateur)

6 & under, 7-9, 10-11, 12-13, 14-15, 16-20, 21 & over.

Solo: (Challenge)

6 & under, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-21, 22-30, 31-45, 46 & up.

Duo / Duet, Show Duo/Duet & Choreographed Solos:

8 & under, 9-11, 12-14, 15-18, 19-25, 26 & over

Acapella Team:

15 and under, 16 and over.

Acapella Solo and Traditional Solo:

12 & under, 13-15, 16-20, 21 & over.

(Festival Director reserves the right to adjust the age divisions based on the entries received)

Team Division

- There will be two (2) divisions of competition for teams to compete (most categories).
- **Amateur** - This team division is open to teams never having earned First Place in any past clogging competitions. No more than one (1) Challenge Dancer is permitted to dance in any Amateur Team routine. This will be monitored and disqualification may result. A Challenge dancer is defined as a Clogger that has competed in a challenge routine or has completed their two (2) year amateur period.
- **Challenge** - This team division is open to any team, regardless of past winnings.
- Teams that compete in the Amateur Team Division are not prohibited from competing in the Challenge Team competition. If an Amateur Team should place First in the Challenge Division, they are prohibited from competing in the Amateur Division in that particular category for future C.C.A. competitions.

Solo Divisions

- There will be two (2) divisions of competition for the solo dancer to compete to qualify for the 2009 Showdown of Champions. (excluding Acapella and Traditional Solos).
- **Amateur** - This division is open to a dancer who has not won First Place in Solos. If you have placed First Place in prior CCA Amateur Solo competitions, you must enter the Challenge Division.
- **Challenge** - This division is open to any dancer, regardless of past winnings. If an Amateur Solo Dancer should place First in the Challenge Division, they will be required to forfeit their status in the Amateur Division.

Beach Jam 2008 - General Information

Entries: Complete entries will be accepted in the order received. Programming for all dance categories will be in reverse order (*first received, will dance last*). **Team registration deadline is May 31, 2008.** All entries received after deadline will be subject to the late registration fees. No Team registration will be accepted at the door. Complete entries = payment + registration.

Rules: Event rules have been provided. Directors, please review the rules carefully and observe the time limits. You, as the director are responsible for knowing the rules. One (1) point will be deducted from the average score for any rules infraction. If you have any questions regarding the rules, please call Dieter at 828-273-3244 or e-mail: CCADieter@aol.com.

Judging: Five (5) judges will be used for Beach Jam. Every effort has been taken to secure an experienced panel of judges. The high and low scores will be dropped, the remaining scores are then averaged. Score Sheets will be distributed at the end of Beach Jam.

Competition Registration Fees: There will be a \$49.00 flat entry fee per dancer. This entitles a dancer to enter any and all categories that they qualify (including solos and duo/duets). If you are **only** entering a Solo category or Duo/Duet category, there is a separate fee just for you. **All entry fees are non-refundable.** Fee includes 1 admission to Saturday night show @ Carolina Opry.

Spectators: Competition spectator admission will be \$10.00 per person for a two (2) day pass and \$8.00 per person for a single day pass. Persons age 6 and under are admitted free. Directors, please make your parents aware of the spectator fee. **All spectator fees are non-refundable.** This fee does not include admission to the evening show @ Carolina Opry.

Video Policy: All video taping must be done from the sides or rear of the Carolina Opry, or hand held in your seat. No video cameras are permitted in the aisles.

Music: Team and Duo/Duet contestants must provide all music on High Quality Cassette Tapes or CD's. The event coordinator accepts no responsibility for poor sound due to bad quality recordings. Speed checks will be done off stage via headphones. Once a dance begins, the Team Director has 15 seconds to stop the dance due to sound problems, other than poor quality tapes/CD's. If your music is on CD that you have burned yourself, please bring a back-up CD or Cassette Tape. **Team Directors, be sure that you are using the correct music for your routines, we will not redance any team due to incorrect music cuts being used.**

Stage Call: There will be three (3) stage calls for entrants. 1st, 2nd and "last call". If an entrant is not lined up and ready to dance by "last call", you will forfeit that dance category. If you see that there is going to be a delay due to costume changes, please notify the emcee ASAP so that the order of dance can be adjusted. **The competition will not be delayed due to dancers being late to the stage.**

Dressing Areas: Dancers will be provided with designated areas to dress and maintain costumes. The convention center seating will not be used for costume storage.

Carolina Opry: 8901-A Highway 17 N., Myrtle Beach, S.C.

- **NO OUTSIDE FOOD OR DRINKS ARE PERMITTED IN THE Carolina Opry.**
- Concessions will be available in the Carolina Opry.
- No sitting or standing in the aisles. No sitting on the floor around the stage area. All aisles must be kept clear of tripods, strollers, garment bags, etc. at all times.
- Beach Jam participants and spectators must abide by the rules and regulations of the Carolina Opry.

Beach Jam 2008 Hotels

Patricia Grand

2710 N. Ocean Blvd. Myrtle Beach
Tel: 800-624-8969
Rates: \$141 - \$173 (3 night minimum)
Tell them you are with Beach Jam / Cloggers

Best Western Carolinian

2504 N. Ocean Blvd. Myrtle Beach
Tel: 800-255-4763
Rates: \$193 (3 night minimum)
Tell them you are with Beach Jam / Cloggers

Ocean Forest Plaza

4 miles from Carolina Opry
Tel: 800-599-9872
Rate: \$115.00 1 bedroom suite
Mention Beach Jam / Cloggers
www.sandsresorts.com

The Meridian Plaza (condo)

2310 N. Ocean Blvd. Myrtle Beach
Tel: 800-323-3011
No special rates

Sea Dip Motel

2608 N. Ocean Blvd. Myrtle Beach
Tel: 800-334-1467
Mention Beach Jam / Cloggers

Sands Beach Club

2.5 miles from Carolina Opry
Tel: 800-599-9872
Rate: \$187.00 2 Bedroom Suite
Mention Beach Jam / Cloggers
www.sandsresorts.com

Ocean Forest Villas

4 miles from Carolina Opry
Tel: 800-599-9872
Rate: \$125.00 2 bedroom villa.
Mention Beach Jam / Cloggers
www.sandsresorts.com

Boardwalk Beach Resort

2301 N. Ocean Blvd. Myrtle Beach
Tel: 800-535-2297
No special rates

Special Notes:

- The above rates do not include tax or service fees. Rates are subject to availability at the time of booking your reservation.
- All hotels have their own cancellation policy, please ask when making your reservation.
- If you have difficulty booking a hotel, please call us at 828-273-3244.
- Some of the hotels have a minimum stay requirement, inquire when booking.
- You can call the Myrtle Beach Chamber of Commerce @ 800-356-3016 and request their free "Stay and Play" guide to Myrtle Beach or order one on line at www.myrtlebeachlive.com.
- If you book a hotel/condo other than these suggested properties, remember that the Carolina Opry is located on the north side of Myrtle Beach, it is not located in North Myrtle Beach.

